

COPY Document 18-4 Filed

JUL 30 2007

COPYRIGHT OFFICE
PUSUO OFFICE

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE
Registration Number

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

RAINBOW ARGYLE STRIPED PINK TANK TOP

NATURE OF THIS WORK ▼ See Instructions

Fabric Design.

Preamble or Alternative Titles ▼

#69ARBAU761

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Anthropologie, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☒ Yes
☐ No

Author's Nationality or Domicile

OR
Name of Country
Domiciled in Pennsylvania

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

Author's Nationality or Domicile

OR
Name of Country
Domiciled in

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If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NOTE

Under this law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.



VA 1001
 EFFECTIVE DATE OF REGISTRATION

 Month _____ Day _____ Year _____

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼ **NATURE OF THIS WORK** ▼ See Instructions

RAINBOW ARGYLE STRIPED PINK TANK TOP Fabric Design.

Previous or Alternative Titles ▼

#69ARBAU761

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Page** ▼

2

NAME OF AUTHOR ▼ **DATES OF BIRTH AND DEATH**

a Anthropologic, Inc. Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?" **Author's Nationality or Domestic** **Was This Author's Contribution to the Work**

☐ Yes ☐ No OR ☐ Citizen of ☐ Domiciled in Pennsylvania ☐ Yes ☐ No ☐ Yes ☐ No

Nature of Authorship Check appropriate boxes. See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing

☒ 2-Dimensional artwork ☐ Photograph ☐ Text

☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Name of Author ▼ **Date of Birth and Death**

b Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?" **Author's Nationality or Domestic** **Was This Author's Contribution to the Work**

☐ Yes ☐ No OR ☐ Citizen of ☐ Domiciled in ☐ Yes ☐ No ☐ Yes ☐ No

Nature of Authorship Check appropriate boxes. See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing

☐ 2-Dimensional artwork ☐ Photograph ☐ Text

☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was Completed **Date and Notice of First Publication of This Particular Work**

a 2006 b Month November Day 15 Year 2006

Copyright Claimant(s) Name and address must be given even if the claimant is the same as the author given in space 2. **U.O.D. Inc.**

4

300 Delaware Avenue
Wilmington, Delaware 19801

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Anthropologic, Inc. is a wholly owned subsidiary of U.O.D. Inc.

APPLICATION RECEIVED
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

EXAMINED BY

CHECKED BY

CORRESPONDENCE

Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION See explanation for this work, or for an earlier version of this work, already filed with the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 7a and 7b for a derivative work; complete only 7a for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼See instructions
before completing
this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

905-0005 (Rev. 07/07) U.S. Copyright Office

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Jennison & Shala, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. (Name/Address/App/Corp/State/City) ▼Gregory P. Gula, Esq.
Duane Morris LLP
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GP.Gula@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive rights)☒ authorized agent of claimant

(Name of author or other copyright claimant, or owner of exclusive rights)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature ▼

X

Certificate
will be
mailed in
window
envelope
in this
TRM:Name ▼
Duane Morris LLP Attention: Gregory P. Gula, Esq.

Number/Street/Zip ▼

1540 Broadway

City/State/Zip ▼

New York, New York 10036-4086

NOTICE TO FILING PARTY

- Complete all necessary spaces

- Sign your application in space 8

SEND ALL SUBMISSIONS TO THE FILED OFFICE

1. Application form

2. Nonreturnable filing fee in check or money

order payable to Registrar of Copyrights

3. Deposit material

HOW TO CONTACT THE COPYRIGHT OFFICE

Library in Congress

Copyright Office

101 Independence Avenue SE

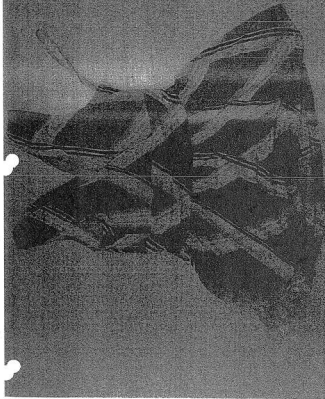
Washington, DC 20540-4002

*17 USC (b)(6). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

HD

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HD

Document 18-4

Filed



HD

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Document 184

Filed

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PUBLIC OFFICEForm VA
U.S. DEPARTMENT OF VETERANS AFFAIRS
REGISTERED MAIL PERMIT NO. 1000
WASHINGTON, D.C. 20330

VA	VAL
EFFECTIVE DATE OF REGISTRATION	
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

ELBOW SLEEVE PLAID PRINTED THERMAL

Fabric Design.

Previous or Alternative Titles ▼

#65APPTF278 Orange, Beige and Blue Checkered T-Shirt

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?☒ Yes
☐ No

Author's Nationality or Domestic

Place of Birth

OR
Citizen of
Resident in Pennsylvania

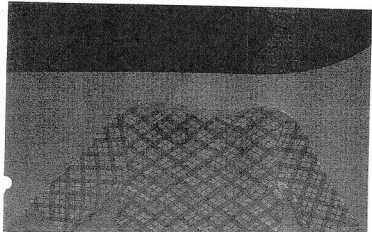
Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonym? ☐ Yes ☒ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

Nature of Authorship: Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing

NOTE

Under the law,
the "author" of
a "work made
for hire" is
generally the

WA _____ VNU _____
EFFECTIVE DATE OF REGISTRATION

Month _____ Day _____ Year _____

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

ELBOW SLEEVE PLAID PRINTED THERMAL

Fabric Design

Previous or Alternative Titles ▼

W6SAPITF278 Orange, Beige and Blue Checkered T-Shirt

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Anthropologic, Inc.

Was this contribution to the work a "work made for hire"?

Author's Nationality or Domicile

Was This Author's Contribution to the Work

☐ Yes

☐ No

OR

Citizen of

Pennsylvania

Assignment? ☐ Yes ☒ No

If the answer is other than "Yes," see detailed instructions.

Readymade? ☐ Yes ☒ No

Nature of Authorship: Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Date of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Author's Nationality or Domicile

Was This Author's Contribution to the Work

☐ Yes

☐ No

OR

Citizen of

USA

Assignment? ☐ Yes ☐ No

If the answer is other than "Yes," see detailed instructions.

Readymade? ☐ Yes ☐ No

Nature of Authorship: Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was Completed

2006

This information must be given in all cases.

Date and Month of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month

August

Day

30

Year

2006

COPYRIGHT CLAIMANT(S): Name and address must be given even if the claimant is the same as the author given in space 1. ▼

U.O.D. Inc.

300 Delaware Avenue

Wilmington, Delaware 19801

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer: If the claimant named here in space 4 is not different from the author(s) named in space 1, give a brief statement of how the claimant obtained ownership of the copyright. ▼

Anthropologic, Inc. is a wholly owned subsidiary of U.O.D. Inc.

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at item 8.

DO NOT WRITE HERE
Page 1 of 1 pages

EXAMINED BY _____

CHECKED BY _____

☐ CORRESPONDENCE☐ Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 4 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6 and 6a for a derivative work; complete only 6a for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Jennison & Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Gregory P. Gulla, Esq.
Duane Morris LLP
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GP.Gulla@DuaneMorris.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one {
☐ author
☐ other copyright claimant
☐ owner of exclusive rights
☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive rights (805) 4 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature (X)

Certificate
will be
mailed in
window
envelope
this
address:

Name ▼
Duane Morris LLP Attention: Gregory P. Gulla, Esq.
Name/Street ▼
1540 Broadway
City/State/Zip ▼
New York, New York 10036-4086

YOU MUST:
 • Complete all necessary spaces.
 • Sign your application in space 5.
 • Pay the fee in advance.
 • If you are a foreign author, you must also file a separate application for copyright in the U.S.
 • Application fee
 • Non-refundable. Bring fee in check or money order payable to Register of Copyrights.
 • Copyright material
 • Library of Congress
 • Copyright Office
 • 101 Independence Avenue SE
 • Washington, DC 20540-6002

*17 USC (105) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.



